

	Course title:	MURAL MA		
Course code	Course status	Semester	Number of ECTS credits	Lectures fund
-	Obavezni	1	3	2L + 1E

**Organized for study programs: Painting**  
Academic master study program Painting - Faculty of Fine Arts Cetinje

**Conditionality to other subjects:** No conditioning.

**Objectives:** Introduction and practical work with painting materials and techniques of contemporary murals. Encouraging creativity through experiment and research.  
Developing awareness of the integrity of the process of creating a work of art and responsibility for its duration. Nurturing a sense of harmony with architecture and ambience

**Learning outcomes:**

- Makes sketches, drawings, 3D animation for a specific project task - making a mural in the context of the ambient whole (conceptual design of the mural for exterior or interior).
- Proposes a detailed construction of the project as a result of an individual research process or team research, taking into account the details of preparation for field work (tools and materials, aids, scaffolding preparation, formation of support team, financial construction).
- Realizes murals in the selected technique, based on selected conceptual solutions, applying technical-technological standards of realization of modern wall painting.
- Develops the ability to work in a team and knows the mechanisms of project management.

**Name and surname of the teacher:** Prof. mgr Natasa Djurovic – teacher, Doc. mgr Maja Šofranac-assistant

**Method of teaching and mastering the material:** lectures, demonstrations, independent work of students

**Program of work:**

week	
I	Development of wall painting from classical wall painting to contemporary mural
II	Mural in the context of contemporary architecture
III	Mural in the context of ambient unit
IV	Presentation of works of art of contemporary mural painting
V	Technical-technological processes
VI	Communication with the client and investor of a specific project
VII	Concrete project task - elaboration: location, used building materials, architecture, ambience
VIII	Project task - conceptual design of the mural in the interior or exterior
IX	Material selection. Choice of technique or combination of techniques
X	Draft or 3-D animation of a mural in a specific space
XI	Precise construction of the project: tools and materials, aids, scaffolding preparation, financial construction
XII	Execution of murals in the selected technique, by selected conceptual design
XIII	Execution of murals and analysis of results
XIV	Consultations
XV	Consultations

**Student workload:**

<p><b><u>Weekly</u></b></p> <p><b>3 credits x 40/30 = 4 hours</b></p> <p><b>Structure:</b> Lectures: 1 hours 30 min Exercises: 1 hours</p> <p>Other teaching activities: Individual student work: 1 hours 30 min</p>	<p><b><u>During the semester</u></b></p> <p><b>Lectures and final exam: (4 hours) x 16 = 64</b></p> <p><b>Necessary preparations</b> before the beginning of the semester (administration, enrollment, certification) 2 x (4 hours) = <b>8 hours</b></p> <p><b>Total load for the subject</b> 3x30 = 90 sati</p> <p><b>Additional work</b> for the preparation of the examination in the correction of final exam, including the exam taking from 0 to 18 hours (the remaining time of the first two items, up to the total work for subjects)</p> <p><b>Struktura opterećenja:</b> 64 hours (Lectures)+8 hours (Preparation) + 18 hours (Additional work)</p>
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<p><b>Student responsibilities:</b> attendance at classes, lectures and consultations</p>
<p><b>Consultations:</b></p>
<p><b>Literature:</b></p> <ul style="list-style-type: none"> <li>-Nataša Đurović: <i>Basics of art technology (script)</i></li> <li>-M.Knežević, <i>Wall painting techniques, Sam.izdanje, Zvečan, 2012.</i></li> <li>-S.Kajtez, <i>Painting Techniques, Čigoja, Bg, 2011.</i></li> <li>- M.Medić, <i>Old painting manuals I, II and III, RZZSK, Bg, 2005.</i></li> <li>- Metka Krajgher - Hozo: <i>Painting methods and materials, Svjetlost Sarajevo 1991.</i></li> <li>- Krsta Andrejević: <i>Handbook for the subject Painting Techniques UU Bg. 1983.</i></li> </ul>
<p>Forms of knowledge assessment and grading:</p> <ul style="list-style-type: none"> <li>- Regularity of attending classes 10 points.</li> <li>- Quality of participation in classes 20 points.</li> <li>- Presentation realization and quality analysis 40 points...</li> <li>- Final exam 30 points.</li> </ul> <p style="padding-left: 20px;">A passing grade is obtained if at least 50 points are accumulated cumulatively</p>
<p><b>Grades:</b> A (90-100); B (80-90); C (70-80); D (60-70); E (50-60)</p>

<p><b>Name and surname of the teacher who prepared the data:</b></p>
<p>Red.prof.mr Natasa Djurovic– tracher, Doc. mr Maja Šofranac-assistant</p>
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